

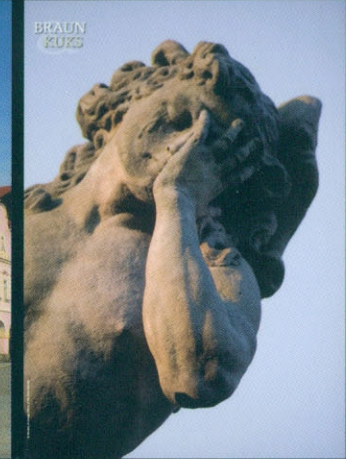
**“1989 as seen
by photographers”**



Pictures show the so-called Velvet Revolution, the non-violent revolution in Czechoslovakia to overthrow the authoritarian government. The pictures taken by photographers who participated in the revolution present the autoptic evidences of the event.

JIRI CHMELAR

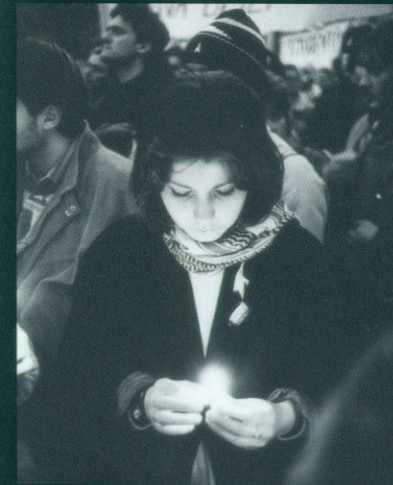
“Underlays and Overlays”



Czech Republic Photo Art Exhibition

October 9-November 19, 2010

at the Sirindhorn Chinese Language and Culture Center
and Learning Resources and Educational Media Center
Mae Fah Luang University



**“1989 as seen by
photographers”**

PETER ZUREK

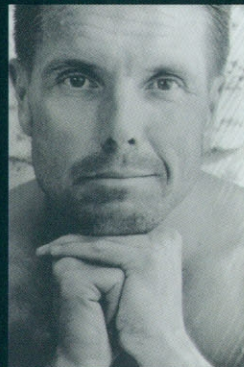
“Painting in camera”

JIRI CHMELAR
“Underlays and Overlays”



The exhibition of photo collages on canvas.

*...“We look the way the outside world wants us to look. But are we the same inside?
 Each of us was made of different layers. Some of them can be seen, some not.
 The collage makes it possible to put the layers upside down and see the person some
 different way”...*



Jiri Chmelar was born in the former Czechoslovakia in 1950. He mastered in economics. He, then worked in foreign trade, in the travel business and later with the Ministry of Foreign Affairs in Prague. From 1977-79 he was a cultural and press attaché in the Czechoslovakia Embassy in Hanoi. He left Czechoslovakia in 1980 for exile.

At present he devotes all his time to visual arts. The main body of his work consists of assemblage boxes, sculptures and photo collages. Since 1980, his works have been shown in Germany, France, Switzerland, Spain, Portugal, Korea, Czech Republic, Slovakia, Thailand (1997, Bangkok, Art Gallery of the Faculty of Painting, Silpakorn University

“Playing the Game”), Singapore, Malaysia, Vietnam, Indonesia, India, Poland and Monaco.

In 1977 the French authorities awarded Chmelar the Arts et des Lettres Medal with the rank of Officer.

Chmelar’s creative form originates in surrealism. His work follows the principle of calm and systematic creative manipulation with single element. The artist searches obsessively for a new, never experienced before, a reality.

“BRAUN and KUKS”



*Baroque sculptures of Mathias Bernard Braun made in the 18th Century
 situated in Kuks Castle in the eastern part of Bohemia.
 Most of them represent human characters and behaviours.*